

ENGL 1115
Literary Identities Final Project: Literary DNA
Mr. Pace
100 Points

We have spent the semester analyzing how literature helps inform identities, both within and without the text. For your final project for this course, you will reflect upon how literature has helped inform and transform your identity. On a poster board or via a short video, you will share your “literary DNA.” There are many ways to represent your literary bildungsroman: you could use the DNA metaphor, have book covers filling your mugshot, use books as bricks along your path, or any number of possibilities. Regardless which approach you take, the central message you should convey is that stories are integral to our identities while showcasing the tales that have been integral to yours. Since the project is intended to reflect your individuality and freedom of thought, you may take creative license as to the general structure, but here are some basic requirements:

- The project should incorporate one or more quotes from at least three of your significant texts.
- For the poster option:
 - Should either be original artwork or a compilation of multiple sources/mediums arranged in an original manner
- For the video option;
 - Should be original video or a compilation of multiple video sources edited to tell your story
- Both options should include pictures/representations of yourself, as well.
- In addition to these requirements, it will be graded on effort, creativity, and overall appeal/effectiveness.

Here is the rubric I will use:

Includes a minimum of 5 influential texts:	/15
Influence of texts on identity is clear and logical:	/15
Incorporates quotes from at least 3 of the texts in a meaningful way:	/15
Demonstrates significant thought, reflection, and effort:	/15
Clearly shows which stories have influenced identity and how:	/10
Visual appeal/polished presentation:	/15
Creativity/originality	/15